

Mark Rayen Candasamy

# På sort lerret

*for fløyte, klarinett (Bb) og klaver*

2015

Bestilt av Aust Agder Musikkråd og Agder Camerata

Tittelen "På sort lerret" alluderer til et livlig bevart minne fra min tidlige barndom, der jeg for første gang opplevde den skinnende virkningen av en hvit fargestift på et sort pappstykke. I klasserommet på skolen min stod de hvite stiftene som regel ubrukte i korgene sine ved midten av bordet. De ga jo ikke noe særlig utslag på de vanlige hvite tegnearkene, og selv da vi denne dagen fikk sorte pappark å tegne på stod de hvite stiftene fremdeles ubrukte på midten av bordet. Nærmest av gammel vane ofret vi ikke de hvite fargene en tanke. Da min barnefantasi så opplevde sjokkeffekten av tykke hvite streker på sort papp ble jeg nærmest ekstatisk, og ropte ut min oppdagelse til de andre barna med mitt fremdeles begrensede ordforråd. Uten at noen fattet interesse. Bare tomme øyne å se, også fra lærerinnen. Det var skuffende!

Med denne korte etyden, skrevet på oppfordring av Aust Agder Musikkråd til Agder Camerata, ønsker jeg å stille ut en form for musikalske teksturer som neppe ville fått sjansen til å modne i sollyset om ikke det var for en øvelse som denne. Stykket representerer sådan en slags frigjøringsprosess; der jeg forsøker å reorganisere min kompositoriske verktøykasse i håp om å fornye og forfriske perspektivet - og kreativiteten. Samtidig er det alltid moro å skrive for Erik Haugan Aasland. De intrikate, og til dels krevende små klaverinvensjonene er spesielt tiltenkt hans teknikk og naturlige karisma.



Mark Rayen Candasamy

# "På sort lerret"

til Aust Agder Musikkråd og Agder Camerata

14. august, 2015

**Vivace** (♩ = c. 108 - 116)

The musical score is written for six instruments: Fløyte (Flute), Klarinett (Bb) (Clarinet in B-flat), Piano (Piano), Fl. (Flute), Kl. (Clarinet), and Pf. (Piano). The score is in 4/4 time and consists of two systems of staves. The first system includes Fløyte, Klarinett (Bb), and Piano. The second system includes Fl., Kl., and Pf. The Fløyte part starts with a first ending bracket and includes dynamics *p*, *sf*, *p*, *mp*, and *mf* *leggiero*. The Klarinett (Bb) part starts with *p* and *sf*, then *mf* *leggiero*. The Piano part includes dynamics *p*, *sf*, and *p*, with first and second ending brackets. The Fl. part includes a first ending bracket and dynamics *mp* *molto leggiero*. The Kl. part includes a first ending bracket. The Pf. part includes a first ending bracket and dynamics *mp* *molto leggiero*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p*

Kl. *p*

Pf *p* (with "bite")

8

9

Fl. *f*

Kl. *f*

Pf *f*

Fl. *p* *cresc.* *f* *maestoso*

Kl. *sub. p* *cresc.* *f* *maestoso*

Pf *f* *maestoso*

13

13

Fl. Kl. Pf

Measures 17-20. Flute and Clarinet parts are marked with *p*. Piano part includes measure 17 with a box around it and measure 19 with a *p* dynamic marking.

Fl. Kl. Pf

Measures 21-24. Flute and Clarinet parts feature dynamics *sf* and *sub. p*. Piano part includes measure 21 with a box around it, measure 22 with a *sf* dynamic, and measure 23 with a *p* dynamic. A dashed line labeled *15<sup>ma</sup>* spans measures 23-24, and another dashed line labeled *8<sup>va</sup>* is in the bass clef.

Fl. Kl. Pf

Measures 25-28. Flute and Clarinet parts are mostly rests. Piano part includes measure 25 with a box around it and a *p* dynamic marking.

Fl. *mf* *f*

Kl. *mf* *f*

Pf *cresc.* *f*

*dim.*

Fl. *p dolce* *pp*

Kl. *pp dolce*

Pf *p*

25

29

### Meditativo (meno mosso, ma non troppo)

Fl.

Kl.

Pf *p molto legato*

33

37

Fl.

Kl.

Pf

*sf*

Musical score for measures 37-40. The Flute (Fl.) and Clarinet (Kl.) parts are silent, indicated by a whole rest on each staff. The Piano (Pf) part consists of two staves. The right hand plays a series of chords, and the left hand plays a melodic line. Both parts are marked with a forte dynamic (*sf*).

41

Fl.

Kl.

Pf

*sf*

Musical score for measures 41-44. The Flute (Fl.) and Clarinet (Kl.) parts are silent. The Piano (Pf) part continues with the same texture as the previous system, marked with a forte dynamic (*sf*).

45

Fl.

Kl.

Pf

*p cantabile*

*p cantabile*

*p sotto voce*

Musical score for measures 45-48. The Flute (Fl.) and Clarinet (Kl.) parts play a melodic line marked *p cantabile*. The Piano (Pf) part plays a series of chords marked *p sotto voce*.



Fl. Kl. Pf

49 53

*p* *mf* *parlando* *mp*

Detailed description: This system contains measures 49 to 53. The Flute (Fl.) part starts with a rest in measure 49, then enters in measure 50 with a melodic line. The Clarinet (Kl.) part plays a rhythmic accompaniment of eighth notes. The Piano (Pf) part features a bass line with chords. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruction *parlando* is present in measure 53.

Fl. Kl. Pf

57

Detailed description: This system contains measures 54 to 57. The Flute (Fl.) part continues its melodic line. The Clarinet (Kl.) part continues its rhythmic accompaniment. The Piano (Pf) part continues with chords and a bass line. Measure 57 is marked with a box containing the number 57.

Fl. Kl. Pf

60 61

*poco stringendo* *p* *espressivo* *poco stringendo*

Detailed description: This system contains measures 60 and 61. The Flute (Fl.) part has a melodic line with the instruction *poco stringendo* above it. The Clarinet (Kl.) part has a melodic line with the instruction *p* *espressivo* below it. The Piano (Pf) part has chords with the instruction *poco stringendo* above it. Measures 60 and 61 are marked with boxes containing the numbers 60 and 61 respectively.

Fl. Kl. Pf.

Measures 61-63. Flute and Clarinet parts feature a melodic line with a crescendo leading to a forte (f) dynamic. The Piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, also marked forte (f).

Fl. Kl.

*a tempo*

63 *fp* *f* *fp* *f*

Measures 64-66. Flute and Clarinet parts. Measure 64 is marked *fp*. Measures 65 and 66 are marked *f*. The tempo is indicated as *a tempo*.

Pf.

*a tempo*

65 *sub. mf*

Measures 64-66. Piano accompaniment. Measure 64 is marked *sub. mf*. The tempo is indicated as *a tempo*.

Fl. Kl.

67 *fp* *mf* *f*

Measures 67-69. Flute and Clarinet parts. Measure 67 is marked *fp*, measure 68 is marked *mf*, and measure 69 is marked *f*.

Pf.

69

Measures 67-69. Piano accompaniment. Measure 69 is marked with a measure rest.

**Tempo I**

Fl. *pizz.* *ord.* *pizz.*

Kl. *p* *sf* *p* *sf* *p* *sf* *p*

Pf *15<sup>ma</sup>* *p* *sf* *15<sup>ma</sup>*

*8<sup>va</sup>*

Fl. *p*

Kl. *sf* *p* *sf* *p*

Pf *(15<sup>ma</sup>)* *sf* *p*

*(8<sup>va</sup>)*

Fl. *f*

Kl. *f*

Pf *f*

**Presto** (♩ = 80)

Fl. *ord.* **f**

Kl. **f**

Pf. *p* **f** *leggero*

Fl. **f**

Kl. **f**

Pf. *2* *2* *1* *2*

Fl. *mp* *ben rit.*

Kl. *mp* *ben rit.*

Pf. *2* *2* *2* *2* *ben rit.*

**Presto possibile (♩ = 140)**

Fl. *f*

Kl. *f*

Pf *sffz*

Fl.

Kl.

Pf *sffz* *sffz cresc.*

Fl.

Kl.

Pf *ff*

101

Fl. Kl. Pf

Musical score for measures 101-103. The Flute (Fl.) and Clarinet (Kl.) parts feature sixteenth-note patterns with accents. The Piano (Pf) accompaniment consists of chords and eighth notes in both hands.

105

Fl. Kl. Pf

Musical score for measures 105-107. The Flute (Fl.) and Clarinet (Kl.) parts have dynamic markings *p*, *mp*, and *sf*. The Piano (Pf) accompaniment includes dynamic markings *p*, *f*, and *sfz*.

109

Fl. Kl. Pf

Musical score for measures 109-111. The Flute (Fl.) and Clarinet (Kl.) parts have dynamic markings *f* and *sf*. The Piano (Pf) accompaniment includes dynamic markings *f* and *sfz*.

Fl. Kl. Pf.

Musical score for Flute (Fl.), Clarinet (Kl.), and Piano (Pf.) covering measures 108 to 112. The score is in 3/8 time, changing to 4/4 at measure 110. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Piano accompaniment consists of chords and moving bass lines.

Fl. Kl. Pf.

Musical score for Flute (Fl.), Clarinet (Kl.), and Piano (Pf.) covering measures 113 to 116. The score is in 2/4 time. Measures 113 and 114 are marked with a box containing the number 113. The Flute and Clarinet parts have slurs and accents, with a *ff* dynamic marking. The Piano part features a complex rhythmic pattern with chords and a *ff* dynamic marking.

Fl. Kl. Pf.

Musical score for Flute (Fl.), Clarinet (Kl.), and Piano (Pf.) covering measures 117 to 120. The score is in 2/4 time. Measure 117 is marked with a box containing the number 117. The Flute and Clarinet parts have slurs and accents, with a *ffz* dynamic marking. The Piano part features chords and a *ffz* dynamic marking.