

# Tema & Fantasi

for piano quintet

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# Tema & Fantasia

gjendikning av tittelmelodien til filmen Bak Fasaden (2008)

Mark Candasamy

**POCO ADAGIO** (♩ = c. 70)

The score is written for five instruments: Flute, Clarinet in B $\flat$ , Alto Sax, Violin, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **POCO ADAGIO** with a metronome marking of approximately 70 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a violin solo starting at measure 4, marked *solo espress. (mf)* and *sul G*. The piano accompaniment begins at measure 6, marked *sonore e espress.*. The second system (measures 8-14) continues the violin line, marked *f* at measure 12. The piano accompaniment continues with chords and moving lines. The third system (measures 15-21) shows the violin line ending with a *pp* dynamic at measure 21. The piano accompaniment also concludes with *pp* dynamics. Rehearsal marks are present at measures 8 and 15.

**A**

Fl. 

B♭ Cl. 

A. Sx. 

Vln. 

Pno. 

Fl. 

B♭ Cl. 

A. Sx. 

Vln. 

Pno. 

Fl. 

B♭ Cl. 

A. Sx. 

Vln. 

Pno. 

FL. *non vib.* *mp* *f* *f* (sax. "ad lib")

B> Cl. *non vib.* *pp* *f* (sax. "ad lib")

A. Sx. *non vib.* *pp* *f* *ad lib. (take time)* *mp* (sax. "ad lib")

Vln. *non vib.* *pp* *f* *pizz. (marcato)* (sax. "ad lib")

Pno. *mf*

39

**B**

FL. *molto leggiero* *p*

B> Cl. *molto leggiero* *p*

A. Sx. *molto leggiero* *f* "brillante"

Vln. *molto leggiero* arco *f* "brillante"

Pno. *p* *molto leggiero*

46

FL.

B> Cl.

A. Sx.

Vln.

Pno. *rit.*

48

Fl. *non rit.*  
*mf* ————— *f*

B♭ Cl. *non rit.*  
*mf* ————— *f*

A. Sx. *non rit.*  
*p* ————— *mf* ————— *f*

Vln. *non rit.*  
*p* ————— *mf* ————— *f*

50 (8<sup>va</sup>)

Pno. *non rit.*

**C**

Fl. *mf*

B♭ Cl. *f*

A. Sx.

Vln. *pizz*  
*f*

52 (8<sup>va</sup>) (loco)

Pno. *p*

Fl.

B♭ Cl.

A. Sx.

Vln.

55

Pno.

Fl.

B♭ Cl.

A. Sx.

Vln.

Pno.

58

arco

solo (quasi cadenza)

*ff*

*f*

*sub. p*

**D**

Fl.

B♭ Cl.

A. Sx.

Vln.

Pno.

63

*ff*

*mf*

"halting" at first, gradually increasing in tempo and intensity

Fl.

B♭ Cl.

A. Sx.

Vln.

Pno.

67

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mf* < *f* > *mp*

*mf* < *f* > *mp*

*f* > *mp*

(steady now)

*f*

Fl. *mp* *f* *molto rit.*

B♭ Cl. *f* *mp* *molto rit.* *con moto* *mf*

A. Sx. *molto rit.* *con moto* *mf*

Vln. *molto rit.* *mf*

Pno. *molto rit.*

72

**E**

Fl. *pp* *non vib.*

B♭ Cl. *pp* *mf*

A. Sx. *pp*

Vln. *pp* *non vib.* *mf* *sul G*

Pno. *mp* *moving forward*

79

Fl. *rit.* *a tempo* *mp* *mp*

B♭ Cl. *rit.* *a tempo* *pp*

A. Sx. *rit.* *a tempo* *mp* *cresc.* *pp*

Vln. *rit.* *cresc.* *(sul A)* *a tempo* *f* *pp* *sul tasto - poco a poco sul pont.*

Pno. *rit.* *a tempo* *cresc.* *l.v.*

85



**F**

Musical score for measures 81-86. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Measures 81-86. Dynamics: *mf*.
- B♭ Cl.:** Measures 81-86. Dynamics: *mp*, *mf*. Markings: *bewegt*.
- A. Sx.:** Measures 81-86. Dynamics: *mp*, *mf*. Markings: *bewegt*.
- Vln.:** Measures 81-86. Dynamics: *mf*. Markings: *(sul pont.) quasi rit.*, *ord.*
- Pno.:** Measures 81-86. Dynamics: *p*, *mf*.

Measure 81 is marked with a box containing the number 81.

Musical score for measures 87-92. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), and Piano (Pno.).

- Fl.:** Measures 87-92. Dynamics: *fp*, *pp*. Markings: *apassionato*.
- B♭ Cl.:** Measures 87-92. Dynamics: *fp*, *pp*. Markings: *apassionato*.
- A. Sx.:** Measures 87-92. Dynamics: *fp*, *pp*. Markings: *apassionato*.
- Vln.:** Measures 87-92. Dynamics: *fp*, *pp*. Markings: *apassionato*, *(loco)*.
- Pno.:** Measures 87-92. Dynamics: *p*.

Measure 87 is marked with a box containing the number 87.